

## Curriculum Vitae

### Nikita Basov

January 29, 1983

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#### Professional experience

2016-	<b>Senior Researcher</b> , Faculty of Sociology, <b>St. Petersburg State University</b> .
2013-	<b>Scientific Manager</b> , Centre for German and European Studies, <b>St Petersburg State University – Bielefeld University</b> .
2009-2013	<b>Researcher</b> , Faculty of Sociology, <b>St. Petersburg State University</b> .
2005-2009	<b>Junior Researcher</b> , Faculty of Sociology, <b>St. Petersburg State University</b> .

#### Education

2005-2009	<b>PhD</b> 'Candidate of Science'	<b>Sociology, St. Petersburg State University</b> .
2000-2005	<b>Specialist</b>	<b>Information Technologies in Sociology, St. Petersburg State University</b> .

#### Training

2015	7 <sup>th</sup> Groningen winter school <i>Longitudinal social network analysis</i> . <b>University of Groningen</b> (January 19–23).
2012	Seminar <i>Teaching Europe and Democracy Seminar for Information Disseminators from Germany, Russia and other European Countries</i> . <b>European Academy Otzenhausen GmbH</b> (October 7–13).
2009-2010	Regional seminar <i>Comparative Study of Everyday Life: Current Theoretical Paradigm. Methodological Orientations and Teaching Practices</i> . <b>Open Society Institute</b> .
2010	Summer school <i>The Globalization of Innovation. Co-operation in and between Organizations</i> . <b>Carl von Ossietzky University Oldenburg</b> (August 2–5).
2006	Methodological Workshop <i>Event History Data Analysis</i> . Centre for German and European Studies, <b>St Petersburg State University – Bielefeld University</b> (February 26–27).

## Publications

### Edited books and journals special issues

- 2020 Special issue of *Poetics* on 'Discourse, Meaning, and Networks: Advances in Socio-Semantic Analysis'. Nikita Basov, Ronald Breiger, Iina Hellsten, John Mohr, and Johanne Saint-Charles. **Guest co-editor.**
- 2012 Special issue of *Journal of Sociology and Social Anthropology* on 'Networks in the Global World'. Nikita Basov, Valerya Vasilkova, and Vera Minina. **Guest co-editor.**
- 2012 Edited volume 'Understanding Knowledge Creation: Intellectuals in Academia, the Public Sphere and the Arts'. Nikita Basov and Aleksandra Nenko. Amsterdam, New York: Rodopi. **Co-editor.**
- 2010 Edited volume 'The Intellectual: A Phenomenon in Multidimensional Perspectives'. Nikita Basov, George Simet, Jeroen van Andel, Sechaba Mahlomaholo, and Vhonani Netshandama. Oxford: Inter-Disciplinary Press. **Co-editor.**

### Peer-reviewed articles

- 2021 **Basov N.** and D. Kholodova. 'The network of context: Three-layer socio-cultural mapping For a *Verstehende* network analysis'. *Social networks*. Forthcoming.
- 2020 Medeuov D., C. Roth, K. Puzyreva, and **N. Basov**. 'Concept-centered comparison of semantic networks'. *Studies in Computational Intelligence*. Vol. 943.
- Basov N.**, A. Antoniuk, and I. Hellsten. 'Content or Connections? Socio-Semantic Analysis of Leaders' Communication Styles in a Creative Collective'. *Advances in Strategic Management*. Vol. 42.
- Antonyuk A., K. Puzyreva, D. Medeuov, and **N. Basov**. 'A Technique to Infer Symbolic and Socio-symbolic Micro Patterns'. *Lecture notes in Networks and Systems*. Vol. 181.
- Basov N.** 'The Ambivalence of Cultural Homophily: Field Positions, Semantic Similarities, and Social Network Ties in Creative Collectives'. *Poetics*. Vol. 78.
- Roth C. and **N. Basov** 'The Socio-Semantic Space of John Mohr'. *Poetics*. Vol. 78.
- Basov N.**, R. Breiger, and I. Hellsten. 'Socio-Semantic and other Dualities'. *Poetics*. Vol. 78.
- 2019 **Basov N.**, W. de Nooy, and A. Nenko. 'Local Meaning Structures: A Mixed-Method Socio-Semantic Network Analysis'. *American Journal of Cultural Sociology*.
- 2018 **Basov N.** 'Socio-Material Network Analysis: A Mixed Method Study of Five European Artistic Collectives'. *Social Networks*. Vol. 54.
- Basov N.** and V. Minina. 'Personal Communication Ties and Organizational Collaborations in Networks of Science, Education and Business'. *Journal of Business and Technical Communication*. Vol. 32.

- 2017 **Basov N.** and J. Brennecke. 'Duality beyond Dyads: Multiplex patterning of social ties and cultural meanings' in 'Structure, Content and Meaning of Organizational Networks: Extending Network Thinking'. *Research in the sociology of organizations*. Vol. 53.
- Basov N.**, J-S. Lee, and A. Antoniuk. 'Social Networks and Construction of Culture: A Socio-Semantic Analysis of Art Groups.' *Studies in computational intelligence*. Vol. 693.
- 2015 **Basov N.**, A. Nenko, and A. Khokhlova. 'Reality of Art: Communication and Knowledge Creation.' *Sociological Journal*. 4. [in Russian]
- 2014 **Basov N.** and V. Minina. 'Innovation Landscape: From a Metaphor to a Scientific Term.' *Innovations*. 4. [in Russian]
- Basov N.** and V. Vasilkova. 'Semantic networks of the sociological knowledge.' *Journal of Sociology and Social Anthropology*. 1. [in Russian]
- 2012 **Basov N.** 'Knowledge creation in network communication structures.' *Sociological Journal*. 1. [in Russian]
- Basov N.**, V. Minina and I. Demidova. 'Integration Complex as a Form of Network Interaction between Science, Education and Business.' *Journal of Sociology and Social Anthropology*. 5. [in Russian]
- 2011 **Basov N.** 'Knowledge Creation in Social Interaction.' *Sociological Journal*. 1. [in Russian]
- Vasilkova V. and **N. Basov**. 'Intellectual Landscape: Conceptualizing the Metaphor.' *Journal of Sociology and Social Anthropology*. 4. [in Russian]
- 2010 **Basov N.** 'Elements of the Strategic Management of Integration Complex Science-Education-Business in the Innovation Landscape.' *Bulletin of St. Petersburg State University*. 12 (1). [in Russian]
- Basov N.** 'Interorganizational Cooperation Networks as a Basis for Open Innovations.' *Innovations*. 7 (141). [in Russian]
- 2008 **Basov N.** 'Innovation as a Factor of Social Self-Organization: Process and Spatial Modeling.' *Journal of Sociology and Social Anthropology*. 4. [in Russian]
- Basov N.** 'The Process Model of Innovation Emergence and Development in the Social System.' *Bulletin of Herzen University*. 34(74). [in Russian]

#### Papers in other periodicals

- 2014 **Basov N.** and V. Minina. 'Science, Education and Business Collaboration in the Maritime Cluster of Algarve: The Impact of Personal Networks.' *Working papers of the Centre for German and European Studies*. 06.
- 2013 **Basov N.** and A. Nenko. 'Knowledge Structure of Artistic Community Revealed: Semantic Network Analysis of La Escocesa, Barcelona'. *Working papers of the Centre for German and European Studies*. 08.

- 2012 **Basov N.** and D. Wühr. 'Intra-Organizational Communication Network and Innovation Project Success: Comparing the Cases of Four German Machinery Manufacturers.' *Working papers of the Centre for German and European Studies*. 08.
- 2006 **Basov N.** 'Creative Organizations of the Innovation Age.' *Personnel-Mix*. 11-12(045-046). [in Russian]

### Book chapters

- 2020 Puzyreva K. and **N. Basov**. 'Local Knowledge in Russian Flood-Prone Communities. A Case Study on Living with the Treacherous Waters'. *International Case Studies in the Management of Disasters*.
- 2017 Nenko A., A. Khokhlova, and **N. Basov**. 'Communication and knowledge creation in urban spaces: The tactics of artistic collectives in Barcelona, Berlin and St. Petersburg.' *Communicating the City*. Ed. by G. Aiello, M. Tarantino and K. Oakley. Peter Lang.
- 2012 **Basov N.** 'Knowledge Creation: Structural Coupling in the Intellectual Networks.' *Multifaceted nature of collaboration in contemporary world*. Ed. by T.B., Valič, D. Modic, U. Lamut. London: Vega Press.
- Basov N.** 'Knowledge Creation in the Intellectual Networks'. *Understanding Knowledge Creation: Intellectuals in Academia, the Public Sphere and the Arts*. Ed. by Basov N. and O. Nenko. Amsterdam, New York: Rodopi.
- Basov N.** and O. Nenko. 'Intellectuals and the Transformation of Knowledge Creation'. *Understanding Knowledge Creation: Intellectuals in Academia, the Public Sphere and the Arts*. Ed. by N. Basov and O. Nenko. Rodopi: Amsterdam, New York.
- Basov N.** 'Collective Knowledge Creation in Contemporary Society: Intellectual Communication in Network Ensembles'. *Knowledge Society: From Idea to Practice*. Vol 3. Ed. by V. V. Vasilkova & L. A. Verbitzkaya. St. Petersburg: Scythia-Print. [in Russian]
- 2011 Vasilkova V.V. and **N. Basov**. 'Intellectual Landscape: Self-Organization of Knowledge in Network Communication Structures'. Book series *Synergetic Paradigm: Synergetics of Innovative Complexity*. Moscow: Progress-Tradition. [in Russian]
- 2010 **Basov N.** and G. Simet. 'Introduction to 'Intellectuals – Knowledge, Power, Ideas'. *The Intellectual: A Phenomenon in Multidimensional Perspectives*. Ed. by N. Basov, G. F. Simet, J. van Anel, S. Mahlomaholo & V. Netshandama. Oxford: Inter-Disciplinary Press.
- Basov N.** and A. Shirokanova. 'From Distributed Knowledge to Intelligent Knowledge-Creating Systems.' *The Intellectual: A Phenomenon in Multidimensional Perspectives*. Ed. by N. Basov, G. Simet, J. van Anel, S. Mahlomaholo & V. Netshandama. Oxford: Inter-Disciplinary Press.
- 2009 **Basov N.** 'Emergence and Development of Innovation in Network Communication Structures.' *Knowledge Society: From Idea to Practice*. Vol. 2. Ed. by V.V. Vasilkova & L.A. Verbitzkaya. St. Petersburg: Scythia-Print. [in Russian]
- 2008 **Basov N.** 'The Concept of Knowledge Society'. *Knowledge Society: From Idea to Practice*. Vol. 1. Ed. by V.V. Vasilkova & L.A. Verbitzkaya. St. Petersburg: Scythia-Print. [in Russian]

**Basov N.** 'Strategies to Study Innovation in the Context of Knowledge Society.' *Knowledge Society: From Idea to Practice*. Vol. 1. Ed. by V.V. Vasilkova & L.A. Verbitzkaya. St. Petersburg: Scythia-Print. [in Russian]

#### Published manuscripts and preprints

- 2020 Koskinen J., P. Jones, D. Medeuov, A. Antonyuk, K. Puzyreva, and **N. Basov**. Analysing Networks of Networks. *arXiv:2008.03692*.
- 2018 **Basov, N.**, W. de Nooy, and A. Nenko. 'Local Meaning Structures: A Mixed-Method Socio-Semantic Network Analysis'. *arXiv:1807.06623*.
- 2009 **Basov N.** 'Emergence and Development of Innovation in the Process of Social Systems' Self-Organization.' *Published Dissertation Manuscript*. CITiS No: 04200905640. [in Russian]

#### Research projects

- 2020-2021 **NordForsk - Nordic Council of Ministers**  
'Musical Climate Art for a Sound Future'. PI: Klisala Harrison.  
**Cooperation partner.**
- 2019-2021 **Russian Science Foundation – 19-18-00394.**  
'Creation of knowledge on ecological hazards in Russian and European local communities'.  
**Co-PI** with Kseniia Puzyreva.
- 2018-2020 **Russian Foundation for Basic Research – 18-011-00796,**  
'Dynamic of Sociocultural Network Structures'.  
**PI.**
- 2017-2021 **Social Sciences and Humanities Research Council of Canada – Insight Grant 202 997 Cdn\$.**  
'Knowledge. Social relationships, discourse similarity and diffusion'. PI: Johanne Saint-Charles.  
**Collaborator.**
- 2014-2017 **Russian Foundation for Humanities 15-03-00722,**  
'Co-evolution of Knowledge and Communication Networks: Structural Dynamics of Creative Collectives in European Cultural Capitals'.  
**PI.**
- 2011 **European Community - Erasmus Mundus Action II.**  
'Effective Intellectual Networks for Integration of Science, Business, and Education: Comparing University of Algarve and St. Petersburg State University Cases'.  
**PI.**
- 2011-2012 **St. Petersburg State University.**  
'Communication Practices of Knowledge Creation in the Contemporary Urban Social Space'.  
**Co-PI** with Anisya Khokhlova.
- 2011-2013 **Government of the Russian Federation - St. Petersburg State University.**  
'Network Structures of Science: Knowledge Creation in the Intellectual Landscape'.  
**Co-PI** with Valeria Vasilkova.

2009-2010	<p><b>Ministry of Science and Education of the Russian Federation.</b>  <i>'Integration Complex 'Science, Education, Business': Comparative Effectiveness of the Organization and Management Models'</i>. Co-PIs: Irina Demidova and Vera Minina.  <b>Analyst.</b></p>
2005-2008	<p><b>Ministry of Science and Education of the Russian Federation.</b>  <i>'Social Communication and Social Innovation as the Pillars of the Knowledge Society'</i>.  PI: Valeria Vasilkova.  <b>Analyst.</b></p>

## Teaching

2010	<p><b>Faculty of Sociology, St. Petersburg State University.</b>  <i>'Sociology of Communication Networks'</i>. MA and BA courses.</p>
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## Student supervision/advising

2018–	<p>Kseniia Puzyreva. PhD thesis 'Social construction of flood management-related knowledge in English and Russian local communities'.  PhD Fellowship programme of the Centre for German and European Studies, St. Petersburg State University – Bielefeld University.  <b>Scientific consultant.</b></p>
2014–	<p>Artem Antonyuk. PhD thesis 'Implementation of free speech on the Internet: A neo-institutional approach'.  PhD Fellowship programme of the Centre for German and European Studies, St. Petersburg State University – Bielefeld University.  <b>Scientific consultant.</b></p>
2019–2020	<p>Mikhailova Oksana. MA thesis 'Comparative semantic network analysis of the satanic discourses in the russian social network 'vkontakte''.  MA Programme 'Complex social analysis', NRU 'Higher School of Economics'.  Defence: 10/10.  <b>Scientific consultant.</b></p>
2014–2018	<p>Margarita Kuleva. PhD thesis 'Creative Labour in Russia: Structural Conditions, Professional Identities and Careers'.  PhD Fellowship programme of the Centre for German and European Studies, St. Petersburg State University – Bielefeld University.  Defended.  <b>Scientific consultant.</b></p>

## Editorial

2013–	<p><i>Working papers of the Centre for German and European Studies (St. Petersburg State University – Bielefeld University).</i>  <b>Co-Editor</b> with Elena Belokurova, Verena Molitor, Alexander Pivovarov, and Andreas Vasilache.</p>
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## Ad-hoc peer reviewing

2019-	International Journal of Information Management. Sociological Journal (Sotsiologicheskij Zhurnal, Социологический журнал).
2018-	Chaos, Solitons & Fractals. Economics of Innovation and New Technology.
2017-	Computational Social Networks. Poetics.
2016-	Social Networks.
2014-	Working papers of the Centre for German and European studies.

## Boards, councils, and juries

2021–	<i>Vestnik of Saint Petersburg University. Sociology.</i> <b>Editorial board member.</b>
2020–	<i>Journal of Social Computing.</i> <b>Editorial board member.</b>  Supervisory board of the MA 'Studies in European Societies'. St. Petersburg State University. <b>Board member.</b>
2016–	Selection jury of the <i>Erasmus+ exchange</i> between St. Petersburg University and Bielefeld University. <b>Jury member.</b>
2014–	<i>Annual Russian-European research papers competition</i> of the Centre for German and European Studies (St. Petersburg State University – Bielefeld University). <b>Chair.</b>
2011-2018	<i>Council of the Junior Scientists of the Faculty of Sociology</i> , St. Petersburg State University. <b>Vice-chair.</b>

## Academic organizing

### Conferences

2020	5 <sup>th</sup> International Conference ' <i>Networks in the Global World: Structures in Contexts. Understanding Relations in European Societies and beyond.</i> Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University) and Government of the Russian Federation - St. Petersburg State University. St. Petersburg, Russia (July 4-6) ( <a href="http://www.ngw.spbu.ru">www.ngw.spbu.ru</a> ). <b>Organizer.</b>
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2018	<p>4<sup>th</sup> International Conference '<i>Networks in the Global World: Principles behind Structures. Patterns of complexity in European societies and beyond</i>'. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University) and Government of the Russian Federation - St. Petersburg State University. St. Petersburg, Russia (July 4-6) (<a href="http://www.ngw.spbu.ru">www.ngw.spbu.ru</a>).</p> <p><b>Organizer.</b></p>
2016	<p>3<sup>rd</sup> International Conference '<i>Networks in the Global World: Multiple Structures and Dynamics: Applications of Network Analysis to European Societies and Beyond</i>'. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University) and Government of the Russian Federation - St. Petersburg State University. St. Petersburg, Russia (July 1-3) (<a href="http://www.ngw.spbu.ru">www.ngw.spbu.ru</a>).</p> <p><b>Organizer.</b></p>
2014	<p>2<sup>nd</sup> International Conference '<i>Networks in the Global World: Bridging Theory and Method: American, European and Russian Studies</i>' Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University), Government of the Russian Federation - St. Petersburg State University, Konrad-Adenauer-Stiftung, and NRU Higher School of Economics,. St. Petersburg, Russia (June 27-29) (<a href="http://www.ngw.spbu.ru">www.ngw.spbu.ru</a>).</p> <p><b>Organizer.</b></p>
2013	<p><i>'Science, Education and Business Cooperation: Innovation landscapes of Europe and Russia'</i>. Sponsored by German Foreign Office – DAAD German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University), Government of the Russian Federation - St. Petersburg State University, Konrad-Adenauer-Stiftung, European University at St. Petersburg, and NRU Higher School of Economics. St. Petersburg, Russia (October 25-27).</p> <p><b>Organizer.</b></p>
2012	<p>1<sup>st</sup> International Conference '<i>Networks in the Global World</i>'. Sponsored by Government of the Russian Federation - St. Petersburg State University, German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University). St. Petersburg, Russia (June 22-24) (<a href="http://www.ngw.spbu.ru">www.ngw.spbu.ru</a>).</p> <p><b>Organizer.</b></p>
<p><b>Summer schools, seminars, sessions, and workshops</b></p>	<p>2013- Annual Competition of Scientific Articles by Junior Social Scientists of St Petersburg. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University) and Government of the Russian Federation - St. Petersburg State University. St. Petersburg, Russia. 5 competitions in total.</p> <p><b>Co-organizer</b> with Anisya Khokhlova till 2017. <b>Organizer</b> since 2018.</p>
	<p>2019 '<i>3<sup>rd</sup> St Petersburg Summer School on Network Analysis</i>'. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University) and Government of the Russian Federation - St. Petersburg State University. St. Petersburg, Russia (July 8-13).</p> <p><b>Organizer.</b></p>



- 2018 *'Advances in Socio-Semantic Network Analysis'* session at 39<sup>th</sup> International Sunbelt Social Network Conference, Montreal, Canada (June 18-23).  
**Co-organizer** with Johanne St. Charles, Iina Hellsten, Camille Roth, and Adina Nerghes.
- 2018 *'Advances in Socio-Semantic Network Analysis'* session at 38<sup>th</sup> International Sunbelt Social Network Conference, Utrecht, Netherlands (June 26-July 1).  
**Co-organizer** with Johanne St. Charles, Iina Hellsten, Camille Roth, and Adina Nerghes.
- 2017 *'2<sup>nd</sup> St Petersburg Summer School on Network Analysis'*. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University) and Government of the Russian Federation - St. Petersburg State University. St. Petersburg, Russia (July 11-16).  
**Organizer.**
- 'Socio-Semantic Networks'* session at 3<sup>rd</sup> European conference on social networks EUSN'17, Mainz, Germany (September 26-29).  
**Co-organizer** with Johanne St. Charles, Iina Hellsten, Camille Roth, and Adina Nerghes.
- Seminar *'Socio-semantic patterns'*. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University), Sciences Po Graduate School. Paris, France (March 15-17).  
**Co-organizer** with Camille Roth and John W. Mohr.
- 2016 Round table *'Community vs difference: Network analyses of interpersonal relations and culture sharing in art groups'* at the 9th Conference of the European Sociological Association on Sociology of the Arts – 'Arts and Creativity: Working on Identity and Difference'. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University). Porto, Portugal (September 8-10).  
**Co-organizer** with Aleksandra Nenko.
- 2013-2016 Bi-monthly Interdisciplinary research seminar for Junior Scholars from Russia and Europe *'Scientific Environment'*. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University), and Government of the Russian Federation - St. Petersburg State University. St. Petersburg, Russia. 35 seminars in total.  
**Co-organizer** with Anisya Khokhlova.
- 2014-2017 International workshops of the research project *'Co-evolution of Knowledge and Communication Networks: Structural Dynamics of Creative Collectives in European Cultural Capitals'*. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University). St. Petersburg, Russia. 15 seminars in total.  
**Organizer.**
- 2016 *'Socio-Semantic Networks'* session at 36<sup>th</sup> International Sunbelt Social Network Conference, Newport beach, USA (April 8-10).  
**Co-organizer** with Johanne St. Charles, Iina Hellsten, Jana Diesner, and Adina Nerghes.

- 2015 | Workshop ‘*Network Theory and Methods: Combining Structure, Content and Meanings?*’ Sponsored by the Department of Organization Sciences and The Network Institute (VU University of Amsterdam) and German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University). Amsterdam, the Netherlands (August 31 - September 1).  
**Co-organizer** with Peter Groenewegen, Iina Hellsten, and Julie Ferguson.
- Summer School ‘*Network Analysis of European Urban Landscapes: Communities, Spaces and Meanings*’. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University) and Government of the Russian Federation - St. Petersburg State University. St. Petersburg, Russia (July 1-6).  
**Organizer.**
- 2014 | Session on ‘*Regional Innovation Clusters in Europe, Russia and the World: Research Perspectives and Practical Solutions*’ at Triple Helix XII international conference: *Regional Innovation Clusters in Europe, Russia and the World: Research Perspectives and Practical Solutions*. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University) and NRU Higher School of Economics. Tomsk, Russia (September 10-15).  
**Co-organizer** with Natalya Smorodinskaya.
- 2013 | Methodological Workshop ‘*Network Perspectives on Communication, Knowledge & Culture: From Theory to Empirical Applications*’. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University). St. Petersburg, Russia (November 11).  
**Organizer.**
- Methodological Workshop ‘*Semantic Networks Analysis: Applications for Social Sciences and Humanities*’. Sponsored by German Foreign Office – German Academic Exchange Service (DAAD) - Centre for German and European Studies (St. Petersburg State University – Bielefeld University). St. Petersburg, Russia (May 18-19).  
**Organizer.**

## Conference committees

- 2020 | 9<sup>th</sup> International Conference on ‘*Complex Networks and Their Applications*’. Held by **University of Lisbon**. Madrid, Spain (December 1-3).  
**Program Committee Member.**
- 9<sup>th</sup> International Conference on ‘*Analysis of Images, Social Networks and Texts*’. Held by **Skolkovo Institute of Science and Technology (Skoltech) and NRU ‘Higher School of Economics’**. Online (October 15-16).  
**Program Committee Member.**
- 9<sup>th</sup> International Conference on ‘*Computational Data and Social Networks*’ Dallas, US (December 11-13).  
**Program Committee Member.**
- 2019 | 8<sup>th</sup> International Conference on ‘*Complex Networks and Their Applications*’. Held by **University of Lisbon**. Lisbon, Portugal (December 10-12).  
**Program Committee Member.**

- International Conference on 'Advances in Social Networks Analysis and Mining'. Held by **IEEE/ACM**. Vancouver, Canada (August 27-30).  
**Program Committee Member.**
- 2018 7<sup>th</sup> International Conference on 'Complex Networks and Their Applications'. Held by **Cambridge university**. Cambridge, UK (December 11-13).  
**Program Committee Member.**
- 4<sup>th</sup> International Conference 'Networks in the Global World: Principles behind Structures. Patterns of complexity in European societies and beyond'. Held by **Centre for German and European Studies (St. Petersburg State University – Bielefeld University)**. St. Petersburg, Russia (July 4-6).  
**Program Committee Chair.**
- International Conference on 'Advances in Social Networks Analysis and Mining'. Held by **IEEE/ACM**. Barcelona, Spain (August 28-31).  
**Program Committee Member.**
- 2017 International Conference on 'Advances in Social Networks Analysis and Mining'. Held by **IEEE/ACM**. Sydney, Australia (July31-August 3).  
**Program Committee Member.**
- 6<sup>th</sup> International Conference on 'Complex Networks and Their Applications'. Held by **Université de Lyon**. Lyon, France (November 29-December 01).  
**Program Committee Member.**
- 2016 3<sup>rd</sup> International Conference 'Networks in the Global World: Multiple Structures and Dynamics: Applications of Network Analysis to European Societies and Beyond'. Held by **Centre for German and European Studies (St. Petersburg State University – Bielefeld University)**. St. Petersburg, Russia (July 1-3).  
**Program Committee Chair.**
- 5<sup>th</sup> International Workshop on 'Complex Networks and their Applications'. Held by **University of Milan**. Milan, Italy (November29-December 01).  
**Program Committee Member.**
- 2014 Second conference on 'Internet and social media: Social media and social movements.' Held by **NRU – Higher School of Economics**. St. Petersburg, Russia (September 18-19).  
**Program Committee Member.**

### Invited talks

- 2020 'Socio-semantic network analysis of meaning structures'. **Invited lecture** at the seminar of the **Mitchell Centre for Social Network Analysis of University of Manchester**, Manchester, UK, June.
- 2019 'Cultural meanings from social contexts: Mixed-method socio-semantic network analyses of European creative collectives'. **Public lecture** at Melbourne School of Psychological Sciences, **University of Melbourne**, Melbourne, Australia, August.
- 2015 'Multi-Level Network Analysis of Sociocultural Structures: The Interplay of Actors, Concepts and Objects in Creative Settings.' **Invited talk** at the seminar on 'Innovation, creativity and networks' at **Swinburne University of Technology**, Melbourne, Australia, December.

## Paper presentations

- 2020
- ‘Appraisal of discrepancies between semantic networks’. Darkhan Medeuov, Camille Roth, Kseniia Puzyreva, and Nikita Basov. **Paper presented by Darkhan Medeuov** at 9<sup>th</sup> International Conference on ‘Complex Networks and Their Applications’ at **Technical University of Madrid**, Madrid, Spain, December.
- ‘Analysing Networks of Networks’. Johan Koskinen, Pete Jones, Darkhan Medeuov, Artem Antonyuk, Ksenia Puzyreva, and Nikita Basov. **Paper presented by Johan Koskinen** at The 5<sup>th</sup> Annual Australian Social Network Analysis Conference at **University of Western Australia**, Melbourne, Australia, November.
- ‘Extracting micropatterns from socio-semantic networks’. Artem Antonyuk, Kseniia Puzyreva, Darkhan Medeuov, and Nikita Basov. **Paper presented by Artem Antonyuk** at ‘Networks in the Global World’ conference, **St. Petersburg State University**, St. Petersburg, Russia, July.
- ‘Analysing Networks of Networks’. Johan Koskinen, Pete Jones, Darkhan Medeuov, Artem Antonyuk, Ksenia Puzyreva, and Nikita Basov. **Paper presented by Johan Koskinen** at ‘Networks in the Global World’ conference, **St. Petersburg State University**, St. Petersburg, Russia, July.
- ‘Appraisal of discrepancies between semantic networks’. Darkhan Medeuov, Camille Roth, Kseniia Puzyreva, and Nikita Basov. **Paper presented by Darkhan Medeuov** at ‘Networks in the Global World’ conference, **St. Petersburg State University**, St. Petersburg, Russia, July.
- ‘Analysing Networks of Networks’. Johan Koskinen, Pete Jones, Darkhan Medeuov, Artem Antonyuk, Ksenia Puzyreva, and Nikita Basov. **Paper presented by Johan Koskinen** at 40<sup>th</sup> International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Paris, France, June.
- ‘Principles and patterns of interplay between local and expert knowledge: A mixed-method socio-semantic network analysis’. Kseniia Puzyreva, Artem Antonyuk, Darkhan Medeuov and Nikita Basov. **Paper presented by Kseniia Puzyreva** at 40<sup>th</sup> International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Paris, France, June.
- ‘The Socio-Semantic Space of John Mohr’. Camille Roth and Nikita Basov. **Paper presented by Camille Roth** at 40<sup>th</sup> International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Paris, France, June.
- 2019
- ‘Material Matters: Objects, Value Orientations, and Network Ties Formation in European Artistic Collectives’. Nikita Basov and Frederic Godart. **Paper presented by Frederic Godart** at 79th Annual Meeting of the **Academy of Management**, Boston, USA, August.
- ‘The Ambivalence of Cultural Homophily: Field Positions, Semantic Similarities, and Social Network Ties in Creative Collectives’. Nikita Basov. **Paper presented** at 39<sup>th</sup> International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Montreal, Canada, June.
- ‘Local and expert knowledge structures in English flood risk management: A multiplex semantic network analysis’. Kseniia Puzyreva, Nikita Basov, and Artem Antonyuk. **Paper presented by Kseniia Puzyreva** at 39<sup>th</sup> International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Montreal, Canada, June.

2018

'Exploring the Impact of Friendship and Trust on Rater Selection Decisions for Multisource Feedback Assessments of UK Doctors: A Socio-Semantic Approach'. Stevens, S., Chatterjee, A. Archer, J. Scott, J., and Basov, N. **Paper presented by Sebastian Stevens** at Centre for Business Network Analysis Monthly Seminar Series, **University of Greenwich**, London, UK, June.

'What is a flood? Semantic networks in English hazard-prone communities'. Kseniia Puzyreva and Nikita Basov. **Paper presented by Kseniia Puzyreva** at XX April International Conference on Economic and Social Development of **Higher School of Economics**, Moscow, Russia, April.

'Culture from Joint Practice: The Development of Shared Perspectives on Materiality in Creative Collectives'. Nikita Basov, Artem Antoniuk, and Irina Kretser. **Paper presented** at 10th midterm Conference of the **European Sociological Association Research Networks Sociology of the Arts & Sociology of Culture**, Valletta, Malta, September.

'Emergent Meaning Structures: A Socio-Semantic Network Analysis of Artistic Collectives'. Nikita Basov, Wouter de Nooy, and Aleksandra Nenko. **Paper presented** at **XIX International Sociological Association** World Congress of Sociology, Toronto, Canada, July.

'Material Matters: The Duality of Persons and Objects in Everyday Life of an Artistic Community'. Nikita Basov and Anisya Khokhlova. **Paper presented** at **XIX International Sociological Association** World Congress of Sociology, Toronto, Canada, July.

'Culture from Joint Practice: The Development of Shared Perspectives on Materiality in Creative Collectives'. Artem Antonyuk, Nikita Basov, and Irina Kretser. **Paper presented by Artem Antonyuk** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'On the Origins of Culture: Social Networks and Emergent Meaning Structures in Small Groups'. Nikita Basov, Julia Brennecke, and Peng Wang. **Paper presented** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'Culture from Joint Practice: A 3-Mode Socio-Semantic-Material Network Analysis'. Artem Antonyuk, Nikita Basov, and Irina Kretser. **Paper presented** at 38th International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Utrecht, Netherlands, June.

'Exploring the association between social relationships and trust on assessor selection for colleague feedback assessments within UK medicine'. Stevens, S. Chatterjee, A. Archer, J. Scott, J., and Basov, N. **Paper presented by Sebastian Stevens** at 38th International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Utrecht, Netherlands, June.

'3-Layer Socio-Cultural Network Data Collection'. Nikita Basov and Irina Kretser. **Paper presented** at Workshop on Empirical Network Data Collection in Social Networks, **University of Oxford**, UK, June.

'Material Matters: The Duality of Persons and Objects in Everyday Life of Creative Organizations'. Nikita Basov and Anisya Khokhlova. **Paper presented** at LAEMOS conference, **IAE Business School**, Buenos Aires, Argentina, March.

- 2017 'The Place of Interaction: Practices and Social Networks of Visual Artists in European Studios'. Dafne Muntanyola, Anisya Khokhlova, and Nikita Basov. **Paper presented** at the European social networks conference, **Johannes Gutenberg University**, Mainz, Germany, September.
- 'Relational contexts of cultural meanings: A socio-semantic network analysis'. Nikita Basov, Julia Brennecke, and Peng Wang. **Paper presented** at the European Social Networks Conference, **Johannes Gutenberg University**, Mainz, Germany, September.
- 'Dynamics of socio-semantic patterns in small groups: Opportunities and limitations for analysis'. Nikita Basov, Julia Brennecke, and Peng Wang. **Paper presented by Julia Brennecke** at the Seminar 'Socio-semantic patterns', **Sciences Po Graduate School**, Paris, France, March.
- 'Imposed emergence? The impact of social fields on socio-semantic micro patterning in European creative collectives'. Nikita Basov and Artem Antoniuk. **Paper presented** at the Seminar 'Socio-semantic patterns', **Sciences Po Graduate School**, Paris, France, March.
- 'Social networks and meaning structures in creative collectives: Micro-patterns of dynamic co-dependencies'. Nikita Basov and Julia Brennecke. **Paper presented** at the Meeting 'Dynamics of multilevel social network analysis in practice', **Sciences Po Graduate School**, Paris, France, February.
- 2016 'Social Networks and Construction of Culture: A Socio-Semantic Analysis of Art Groups.' Nikita Basov, Ju-Sung Lee, and Artem Antoniuk. **Paper presented** at the '5th International Workshop on Complex Networks and their Applications', **University of Milan**, Milan, Italy, November-December.
- 'Material Matters: The Duality of Persons and Objects in Everyday Life.' Nikita Basov and Anisya Khokhlova. **Paper presented** at 6th Midterm Conference of the **European Sociological Association** Research Network Sociology of Culture (RN7) 'Emergent culture', Exeter, United Kingdom, November.
- 'Socio-Semantic Network Analysis Perspective to Study Fields Mediation in Practice of Artistic Collectives.' Nikita Basov and Aleksandra Nenko. **Paper presented** at 9th Midterm Conference of the **European Sociological Association** RN2 - Sociology of the Arts – 'Arts and Creativity: Working on Identity and Difference', Porto, Portugal, September.
- 'Distinctions of materiality in two art groups: Socio-material network analysis mixing ERGMS and ethnographies.' Nikita Basov and Anisya Khokhlova. **Paper presented by Anisya Khokhlova** at 9th Midterm Conference of the **European Sociological Association** RN2 - Sociology of the Arts – 'Arts and Creativity: Working on Identity and Difference', Porto, Portugal, September.
- 'Mixed roles of artists and managers: Artistic organization in-between different fields and practices.' Aleksandra Nenko, Anastasia Senicheva and Nikita Basov. **Paper presented by Aleksandra Nenko** at 9th Midterm Conference of the **European Sociological Association** RN2 - Sociology of the Arts – 'Arts and Creativity: Working on Identity and Difference', Porto, Portugal, September.
- 'Meaning sharing and social ties: A multiplex network analysis of cultural and social duality with exponential random graph models'. Nikita Basov and Julia Brennecke. **Paper presented by Julia Brennecke** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'A Sociosemantic Account of Artistic Communities: Structural Position and Involvement in Meaning Making.' Ju-Sung Lee, Nikita Basov, and Artem Antoniuk. **Paper presented by Ju-Sung Lee** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'The Duality of persons and Objects in groups: A Network Analysis of Socio-Material Structures.' Anisya Khokhlova and Nikita Basov. **Paper presented by Anisya Khokhlova** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'Inferring the mediative role of practice: Joint activities, common spaces, objects and meaning sharing in three art groups.' Nikita Basov, Aleksandra Nenko, Lubov Chernyshova, and Anastasia Golovneva. **Paper presented by Lubov Chernyshova and Anastasia Golovneva** at 'Networks in the Global World' conference, St. Petersburg, Russia, July.

'Personal Communication Ties and Organizational Collaborations in Networks of Science, Education and Business.' Nikita Basov and Vera Minina. **Paper presented by Vera Minina** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'Coevolution of Social and Cultural Structures: A Multilevel ERGM Analysis of Artistic Organizations.' Nikita Basov and Aleksandra Nenko. **Paper presented** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'Mixed roles of artists and managers: artistic organization in-between different fields and practices.' Aleksandra Nenko and Nikita Basov. **Paper presented by Aleksandra Nenko** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'What Do Collectivism and Individualism 'Mean'? Different Career Strategies and Shared Meaning Structures in Art Groups.' Ekaterina Moskaleva, Nikita Basov and Aleksandra Nenko. **Paper presented by Ekaterina Moskaleva** at 'Networks in the Global World' conference, **St. Petersburg State University**, St. Petersburg, Russia, July.

'Hybrid Roles? A Socio-Semantic Network Analysis of Artists and Managers in Between Logics of Fields and Practices.' Aleksandra Nenko and Nikita Basov. **Paper presented by Aleksandra Nenko** at 36<sup>th</sup> International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Newport beach, USA, April.

'The Duality of Imposed and Emergent Meanings: A Socio-Semantic Network Analysis of Artistic Collectives.' Nikita Basov and Alexandra Nenko. **Paper presented** at 36th International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Newport beach, USA, April.

'Multilevel Socio-Material Network Analysis of Artistic Organizations: Combining Ethnographies and Exponential Random Graph Models.' Nikita Basov and Anisya Khokhlova. **Paper presented** at 36<sup>th</sup> International Sunbelt Social Network Conference of the **International Network for Social Network Analysis (INSNA)**, Newport beach, USA, April.

'Exponential Random Graph Models of Sociocultural Structures in Creative Collectives.' Nikita Basov. **Paper presented** at the International Workshop of the research project '*Co-evolution of Knowledge and Communication Networks: Structural Dynamics of Creative Collectives in European Cultural Capitals*', **St. Petersburg State University**, St. Petersburg, Russia, February.

2015

'Personal ties in science, education and business collaboration: Are emotional relations behind organizational networks development in regional clusters?' Nikita Basov and Vera Minina. **Paper presented** at APROS conference of the **European group for organization studies**, Sydney, Australia, December.

'A Sociosemantic Account of Art: Relating Social and Cultural Structures of Artistic Communities'. Artem Atoniuk and Nikita Basov. **Paper presented by Artem Atoniuk** at Workshop 'Network Theory and Methods: Combining Structure, Content and Meanings?', **VU University of Amsterdam**, August-September.

'The Interplay of Imposed and Emergent Meaning Structures: A Socio-Semantic Network Analysis of Artistic Collectives'. Nikita Basov, Aleksandra Nenko, Wouter de Nooy. **Paper presented** at the Workshop 'Network Theory and Methods: Combining Structure, Content and Meanings?', **VU University of Amsterdam**, August-September.

'The Challenge of Developing a Joint Artistic Vision: Communication Patterns in Three Art Communities.' Nikita Basov, Aleksandra Nenko and Anisya Khokhlova. **Paper presented by Aleksandra Nenko** at 12th conference of the **European Sociological Association**, Prague, Czech Rep., August.

'Emergent Meaning Structures: Sociosemantic Network Analysis of Creative Communities.' Nikita Basov, Wouter de Nooy, and Aleksandra Nenko. **Paper presented** at 12th conference of the **European Sociological Association**, Prague, Czech Rep., August.

'Finding One's Place in Collective Meaning Structures: Socio-semantic Network Analysis of Discursive Roles.' Nikita Basov and Artem Antonyuk. **Paper presented by Artem Antonyuk** at 12th conference of the **European Sociological Association**, Prague, Czech Rep., August.

'Relating Materiality to Communication and Meaning: A Combination of Qualitative and Quantitative Methods.' Nikita Basov and Anisya Khokhlova. **Paper presented by Anisya Khokhlova** at 12th conference of the **European Sociological Association**, Prague, Czech Rep., August.

'Sociosemantic Account of Artistic Communities: Structural Position and Involvement in Meaning Making.' Nikita Basov and Artem Antonyuk. **Paper presented by Artem Antonyuk** at the 35<sup>th</sup> Sunbelt Conference of the **International Network for Social Network Analysis (INSNA)**, Brighton, UK, June.

'Emergent Meaning Structures: Sociosemantic Network Analysis of Creative Communities.' Nikita Basov, Wouter de Nooy, and Aleksandra Nenko. **Paper presented** at 35<sup>th</sup> Sunbelt Conference of the **International Network for Social Network Analysis (INSNA)**, Brighton, UK, June.

'Mapping and Analyzing Sociocultural Structures: Multi-level Networks of Meaning, Communication and Material Context in Creative Settings.' Nikita Basov. **Paper presented** at the International Workshop of the research project '*Co-evolution of Knowledge and Communication Networks: Structural Dynamics of Creative Collectives in European Cultural Capitals*', **Autonomous University of Barcelona**, Barcelona, Spain, May.

'Personal Ties in Science, Education and Business Collaboration: Are Emotional Relations behind Organizational Networks Development?' Nikita Basov and Vera Minina. **Paper presented** at XVI April Conference on Economic and Social Development, **NRU Higher School of Economics**, Moscow, Russia, April.



- 2014
- ‘Mapping and Analyzing Sociocultural Structures: Multi-level Networks of Meaning, Communication and Material Context in Creative Settings.’ Nikita Basov. **Paper presented** at Workshop ‘Art, networks, trajectories’, **University of Toulouse**, Toulouse, France, March-April.
- ‘Networks of Creativity: Recent Developments in Sociosemantic Analysis of Artistic Groups.’ Nikita Basov, Artyom Antoniuk, Anastasia Golovnyova, Aleksandra Nenko, and Wouter de Nooy. **Paper presented by Artyom Antoniuk and Anastasia Golovnyova** at Interdisciplinary research seminar for Junior Scholars from Russia and Europe ‘Scientific Environment’, **St. Petersburg State University**, St. Petersburg, Russia December.
- ‘Interpersonal Networks in Science, Education and Business Collaboration: The Case of Maritime Cluster of Algarve, Portugal.’ Nikita Basov and Vera Minina. **Paper presented** at The Triple Helix and Innovation-Based Economic Growth: New Frontiers and Solutions, **Tomsk State University of Control Systems and Radioelectronics**, Tomsk, Russia, September.
- ‘Generating Knowledge in the City: A Study on Creative Communities of St. Petersburg.’ Nikita Basov, Aleksandra Nenko, and Anisya Khokhlova. **Paper co-presented with Aleksandra Nenko** at 8th midterm Conference of the European Research Network Sociology of the Arts of the **European Sociological Association**, ClujNapoca, Romania, September.
- ‘Struggle for Meanings in the Arts: Sociosemantic Network Analysis of St. Petersburg Artistic Communities.’ Nikita Basov, Wouter de Nooy, and Aleksandra Nenko. **Paper presented** at European Social Networks Conference (EUSN). **Autonomous University of Barcelona**. Barcelona, Spain, July.
- ‘Sociosemantic Networks of St Petersburg Creative Communities: Is group knowledge really common?’ Nikita Basov, Wouter de Nooy, and Aleksandra Nenko. **Paper presented** at Networks in the Global World, **St. Petersburg State University**, St Petersburg, Russia, June.
- ‘A Network-Autopoietic Perspective on Social Dynamics: Analyzing Knowledge and Communication Structures.’ Nikita Basov. **Paper presented** at the 2014 International Workshop on Complex Networks, **University of Bologna**, Italy, March.
- ‘Visuaizing sociosemantic networks.’ Nikita Basov and Wouter de Nooy. **Paper presented** at XXXIV International Sunbelt Conference of the **International Network for Social Network Analysis (INSNA)**, St. Petersburg, USA, February.
- 2013
- ‘Knowledge generating strategies in city space: Comparing artistic communities of St Petersburg, Berlin and Barcelona.’ Nikita Basov and Alexandra Nenko. **Paper co-presented with Aleksandra Nenko** at Interdisciplinary research seminar for Junior Scholars from Russia and Europe ‘Scientific Environment’ Knowledge and Communication in the Arts: The Cases of European Cultural Capitals, **St. Petersburg State University**, St Petersburg, Russia, December.
- ‘Knowledge Shaping Creativity: Semantic Networks of Artistic Communities in St. Petersburg and Barcelona.’ Nikita Basov and Alexandra Nenko. **Paper presented by Alexandra Nenko** at Interdisciplinary Research Workshop ‘Creative city: actors and practices in Russia and Europe’. Centre for German and European Studies, St Petersburg State University – Bielefeld University, **St. Petersburg State University**, St Petersburg, Russia, November.
- ‘A network-autopoietic perspective on social dynamics: Analyzing knowledge and communication structures.’ Nikita Basov. **Paper presented** at *Interdisciplinary Research Seminar Network Perspectives on Communication, Knowledge & Culture: From Theory to*

*Empirical Applications, St. Petersburg State University, St. Petersburg, Russia, October.*

'Analysis of knowledge and communication structures in artistic communities.' Nikita Basov and Alexandra Nenko. **Paper presented by Alexandra Nenko** at *Interdisciplinary Research Seminar Network Perspectives on Communication, Knowledge & Culture: From Theory to Empirical Applications, St. Petersburg State University, St. Petersburg, Russia, October.*

'Communication practices of Knowledge Generation: Creative Communities in St. Petersburg.' Nikita Basov and Anisya Khokhlova. **Paper co-presented with Anisya Khokhlova** at Interdisciplinary research seminar for Junior Scholars from Russia and Europe 'Scientific Environment' Artists, Art Communities and Creative Initiatives in the Urban Spaces of Russia and Europe, **St. Petersburg State University, St. Petersburg, Russia, May.**

'Creativity of... Structures? Influence of Communication and Semantic Structures on Creative Styles of Creative Communities.' Nikita Basov and Alexandra Nenko. **Paper co-presented with Aleksandra Nenko** at Interdisciplinary research seminar for Junior Scholars from Russia and Europe 'Scientific Environment' Network Structures of Art: European, American and Russian Studies, **St. Petersburg State University, St. Petersburg, Russia, April.**

'Emergent Creative Style: Semantic and Communication Networks in Artistic Communities'. Nikita Basov and Aleksandra Nenko. **Paper co-presented with Aleksandra Nenko** at **European Sociological Association 11th Conference: Crisis, Critique and Change, Turin, Italy, August.**

'Between Resonance and Dissonance: An Autopoiesis theory perspective on Boundary Spanning Knowledge Creation'. Nikita Basov and Esther Tippmann. **Paper presented** at 29 colloquium of the **European Group for Organization Studies, Montreal, Canada, July 2013.**

'Knowledge Creation in Communication Networks: The Perspective of Autopoiesis Theory.' Nikita Basov. **Paper presented** at 2013 **Conference of the International Network for Social Network Analysis (INSNA), Xi'an, China, July.**

'Creativity of ...Structures? The Effects of Semantic and Communication Networks on Artistic Communities Creative Styles.' **Paper co-presented with Aleksandra Nenko** at XXXIII Sunbelt Social Networks Conference **of the International Network for Social Network Analysis (INSNA), Hamburg, Germany, May.**

'Intellectual Communication Networks as a Basis for Science, Education and Business Integration: The Two Cases of European Regional Clusters.' Nikita Basov, Vera Minina and Aleksandra Voronina. **Paper presented** by Vera Minina at XXXIII. **Sunbelt Social Networks Conference of the International Network for Social Network Analysis (INSNA), Hamburg, Germany, May.**

'Communication Networks and Innovation Success: Comparing the Cases of German Mechanical Engineering Companies.' Nikita Basov and Wühr D. **Paper presented** by Daniela Wuehr at presented at XXXIII. Sunbelt Social Networks Conference of the **International Network for Social Network Analysis (INSNA), Hamburg, Germany, May.**

'Communication practices of Knowledge Generation: Comparing Creative Communities in St. Petersburg and Berlin.' Nikita Basov and Anisya Khokhlova. **Paper co-presented with Anisya Khokhlova** at Interdisciplinary research seminar Scientific Environment Artists, Art Communities and Creative Initiatives in the Urban Spaces of Russia and Europe, **St. Petersburg State University, St. Petersburg, Russia, May.**

- 2012
- ‘The Structures for Creative Styles. Analysing Semantic and Communication Networks within Artistic Communities of St. Petersburg.’ Nikita Basov and Aleksandra Nenko **Paper co-presented with Aleksandra Nenko** at Interdisciplinary research seminar Scientific Environment Network Structures of Art: European and Russian Studies, **St. Petersburg State University**, St. Petersburg, Russia, April.
- ‘Walking through Walls: Knowledge Boundaries through the Lens of Autopoiesis Theory.’ Nikita Basov and Esther Tippmann. **Paper presented by Esther Tippmann** at MOTI (management, organization, technology and innovation) Research Seminar at **Grenoble Management School**, Grenoble, France, December.
- ‘Art Works and Communicative Process of Knowledge Co-Creation.’ Nikita Basov, Anisya Khokhlova and Aleksandra Nenko **Paper presented by Aleksandra Nenko** at the Second Forum of **International Sociological Association** Social Justice and Democratization, Buenos Aires, Argentina, August.
- ‘Walking through Walls: Knowledge Boundaries through the Lens of Autopoiesis Theory.’ Nikita Basov, Esther Tippmann. **Paper presented by Esther Tippmann** at 28th colloquium of the **European Group for Organization Studies** ‘Design!?’ Helsinki, Finland, July.
- ‘The forms of network integration between science, education and business in the global world.’ Nikita Basov, Vera Minina & Irina Demidova. **Keynote lecture presented by Vera Minina** at International Scientific Conference Networks in the Global World, **St. Petersburg State University**, St Petersburg, Russia, June.
- ‘Communication Networks and Innovation Success: Comparing the Cases of German Machinery Manufacturers.’ Nikita Basov and Daniela Wuehr. **Paper presented by Daniela Wuehr** at International Scientific Conference Networks in the Global World: Structural Transformations in Europe, the US and Russia, **St. Petersburg State University**, St Petersburg, Russia, June.
- 2011
- ‘Intellectual Networks Creating Innovation Landscapes for European Knowledge-Based Economy in the Global World.’ Nikita Basov. **Paper presented** at 4th International Conference of Education, Research and Innovation, Madrid, Spain, November.
- ‘Knowledge Creation: Structural Coupling in Intellectual Networks.’ Nikita Basov. **Paper presented** at 1st International Conference Multi-faceted Nature of Collaboration in Contemporary World, **University of Ljubljana**, Novo Mesto, Slovenia, November.
- ‘Cultural Industries: The Space of Collaborative Creativity for Artists and Publics’. Nikita Basov O.E. Nenko and Anisya Khokhlova. **Paper co-presented with Aleksandra Nenko** at International Scientific Conference Cultural Industries in the Russian Federation within The World Tendencies, **RAS Institute for Cultural Studies**, Moscow, Russia, October.
- ‘Walking through Walls: Knowledge Boundaries through the Lens of Autopoiesis Theory.’ Nikita Basov and Esther Tippmann. **Paper presented by Esther Tippmann** at First European Theoretical Development Workshop, **Grenoble School of Management**, Grenoble, France, June.
- ‘7 Steps to Create a 7<sup>th</sup> Framework Programme Project Proposal: Form an Intellectual Network to the Submission.’ Nikita Basov. **Presentation** at The Seminar 7<sup>th</sup> Framework Programme in SSH: New Information and Preliminary Results, **EU 7<sup>th</sup> Framework Programme National Contact Point ‘Sociology’**, Moscow, Russia, May.

- ‘Creative Communities: Knowledge Creation in the Present Day City.’ Nikita Basov and Anisya Khokhlova. **Paper presented by Anisya Khokhlova** at 10<sup>th</sup> International Conference for the Young Scientists The Vectors of Development of Contemporary Russia: The Pragmatics of Scientific Knowledge, Moscow, Russia, April.
- ‘Interaction Ritual in Remote Intellectual Communication’ presented at 14<sup>th</sup> International Conference in Memory of L.N. Cogan. Nikita Basov and Valerya Vasilkova. **Paper presented at Culture, Personality, Society in the Contemporary World: Methodology, Experience of Empirical Studying. Ekaterinburg State University**, Ekaterinburg, Russia, March.
- 2010 ‘Open Innovations and Network Structures: From Organizational Perspective to Innovation Landscape Concept.’ Nikita Basov. **Paper presented** at Summer School ‘The Globalization of Innovation - Co-operation in and between Organizations’, **JM-CETRO**, Oldenburg, Germany, August.
- ‘From Distributed Knowledge to Intelligent Knowledge-Creating Systems.’ Nikita Basov and Anna Shirokanova. **Paper presented** at 3<sup>rd</sup> Global Conference Intellectuals - Knowledge, Power, Ideas, Prague, Czech Republic, April.
- ‘On the Networks of Intellectual Communication as a Basis for Creating Socially Applicable Knowledge In Science.’ Nikita Basov. **Paper presented** at Second Methodological Workshop in Memory of G.S. Batygin Russian Science between Academic Autonomy and Social Needs, **RAS Institute for Sociology**, Moscow, Russia, April.
- 2009 ‘Network Landscapes of Open Innovations.’ Nikita Basov. **Paper presented** at 3<sup>rd</sup> St. Petersburg Congress Professional Education, Science and Innovations in the 21<sup>st</sup> Century, **NRU ITMO**, St. Petersburg, Russia, November.
- ‘Actor in Open Innovations Network: The New Conditions of Social Creativity.’ Nikita Basov. **Paper presented** at 3<sup>rd</sup> International Conference Sociology of Innovations: Individual in the World of Innovations, **IMEMO**, Moscow, Russia, November.
- ‘Open Innovation Concept in the Context of Business, Science and Education Integration.’ Nikita Basov. **Paper presented** at 4<sup>rd</sup> International Conference Kovalevsky Readings, **St. Petersburg State University**, St. Petersburg, November.
- ‘Mapping Knowledge Fields to Self-Organize.’ Nikita Basov and Anna Shirokanova. **Paper co-presented with Anna Shirokanova** at HESP Regional Seminar Comparative Study of Everyday Life: Current Theoretical Paradigms, Methodological Orientations and Teaching Practices, **St. Petersburg State University**, St. Petersburg, Russia, July.
- ‘Network Communication in Open Innovation Emergence and Development Process.’ Nikita Basov. **Paper presented** at Regional Conference Social Problems of Innovational Social Development, **St. Petersburg State University**, St. Petersburg, Russia, June.

## Affiliations

- 2016- University of Quebec at Montreal. Department of Social and Public Communication, **Associated Professor**.
- 2011- Dublin Institute of Technology. Knowledge, Innovation and Strategy Research Group, **Associate member**.

## Professional associations

2012- | International Network for Social Network Analysis (INSNA)  
**Regular member.**

## Languages

Russian – Native

English – C2

German – A1

French – A1.