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Education

2007-2010	Taras Shevchenko Kyiv National University, Faculty of Sociology (Ukraine)	Ph.D. in Sociology
2002-2007	Kharkiv National University, Faculty of Sociology (Ukraine)	MA Sociology (Honours)

Research experience (selected)

Jan 2014 - present	Centre for German and European Studies, Saint-Petersburg State University, University of Bielefeld, Autonomous University of Barcelona, University of Madrid, King's College London	"Knowledge and communication networks of creative communities in European cultural capitals" research project. General coordination, fieldwork coordination, tools elaboration, analytics
Jan 2014- Dec 2014	National Research University Higher School of Economics in Saint-Petersburg, Laboratory of Economics of Culture, Nordic Council of Ministers, Information Office in Saint-Petersburg	"Analysis of Creative Industries in St.Petersburg and Kaliningrad" research project. Fieldwork coordination, tools elaboration, analytics

Jan 2012- Dec 2014	Nordic Council of Ministers, Information Office in Saint-Petersburg, the International Centre for Social and Economic Research Centre 'Leontief Centre', Centre for Independent Sociological Research, Open Urban Lab (Saint-Petersburg)	'City SAGA. Public Spaces in Transformation' research project. Fieldwork coordination, tools elaboration, analytics
Jan 2013 – Jan 2014	National Research University Higher School of Economics in Saint-Petersburg	"Creative City" research and educational project. Organization of and presenting at workshops, analytics
Jan 2011- Dec 2012	Saint-Petersburg State University, Faculty of Sociology	"Knowledge Creation in Intellectual Networks" research project. Analytics
Jan 2011- Dec 2012	St. Petersburg State University	"Communicative Practices of Knowledge Creation in Social Space of a Modern City" research project. Analytics
Jan 2013 – present	Saint-Petersburg State University, CGES, National Research University Higher School of Economics in Saint-Petersburg, University of Barcelona, Free University of Berlin, King's College London, University of Amsterdam	International workshops on the topics of creativity, creative city, and creative networks. Coordination, presentation of project results, teaching
2009 - 2011	Taras Shevchenko Kyiv National University, University of Aberdeen	International Educational Project HESP / OSI ReSET "Comparative Studies for Advances in Teaching Sociology". Coordination assistance

Multidisciplinary projects in the sphere of arts

Sep 2015 - present	<i>Arts for the City</i> project, Centre for German and European Studies and EUNIC cluster (Network of European national institutes of culture) www.arts4city.com	Coordinator
Dec 2014- present	Arctic Art Institute (Murmansk), www.arcai.org	Co-coordinator of ARC.A.I., "Homestay", "Open Air Gallery" projects
Jul - Aug 2014	Open Urban Lab, NGO "New Kolomna", Urban Transformation School (Saint-Petersburg)	Series of events <i>City Beach</i> in Saint-Petersburg aimed at temporary transformation of the city channels

		embankments into places for rest. Idea creation, coordination.
Aug 30 - Sep 28, 2014	CEC Artslink Fund, Open Urban Lab	Participatory project <i>GoroDacha</i> (City-Summer House) in frames of the public art festival <i>Art Prospekt 2014, MANIFESTA 10 parallel program</i> , Saint-Petersburg. Idea creation, coordination.
Jun 2-8, 2014	CEC Artslink Fund, New-York-based Trust for Mutual Understanding, The Center for Artistic Activism (New York), Open Urban Lab (SPb)	International multidisciplinary workshop <i>Creative Artistic Activism</i> , Saint-Petersburg. Idea creation, co-coordination.

Teaching

Sep 2013-present	Saint-Petersburg National Research University "ITMO", Institute of Design and Urban Studies	Associate professor, MA program <i>Design of Urban Ecosystems</i>
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Selected publications

Analysis of creative industries development projects *In Creative Industries Development. Nordic Council of Ministers' Project in Northern Dimension Region / I.Kizilova (ed.)*, Saint-Petersburg, 'Profi-Centre', 2014 - pp.3-44, 56-91.

Nikita Basov, Aleksandra Nenko. Artistic Community Knowledge Structure Revealed: A Semantic Network Analysis of 'La Escocesa', Barcelona // *Working Papers of Centre for German and European Studies (CGES)*, № 8, 2013, 35 p. ISSN 1860-5680. Available at: http://www.zdes.spbu.ru/assets/files/wp/2013/WP_2013_8%20Basov.%20Nenko_fin_.pdf

Emotional Interaction in Knowledge Network: Limits and Possibilities (*in Russian*) // *Journal of Sociology and Social Anthropology*, № 5, 2012, pp. 377-393.

Emotional interaction in network: Maintaining collaborative cognition / Multifaceted nature of collaboration in contemporary world. Edited by: Tamara Besednjak Vali, Dolores Modic, Urša Lamut. London, 2012, pp. 175-204.

Understanding Knowledge Creation: Intellectuals in Academia, the Public Sphere and the Arts / Ed. by Nikita Basov & Oleksandra Nenko, Amsterdam - New York: Rodopi Press, 2012.

Aesthetic Emotional Experience: From Eye Irritation to Knowledge // *Understanding Knowledge Creation: Intellectuals in Academia, the Public Sphere and the Arts / Ed. by Nikita Basov & Oleksandra Nenko*, Amsterdam - New York: Rodopi Press, 2012.

Intellectual in the Field of Contemporary Art // The Intellectual: A Phenomenon in Multidimensional Perspectives / Ed. by N. Basov, G. Simet, J. van Andel, S. Mahlomaholo & V. Netshandama, Inter-Disciplinary Press, Oxford, 2010, pp. 157-166. – available at: <http://www.inter-disciplinary.net/publishing/id-press/ebooks/the-intellectual>.

Humour Discourse of Politics as Representation of Socio-Political Space (*in Ukrainian*) // Ivan Franko Lvov National University Herald. Sociological Series, IV issue, 2010.

conference abstracts

Generating Knowledge in the City: A Study on Creative Communities of St.Petersburg (*co-authored with Nikita Basov and Anisya Khokhlova*) / International annual conference of the Research Network Sociology of the Arts of European Sociological Association (ESA) *Art and its contexts: cross-disciplinary dialogue*, 4-6.09.2014. Book of Abstracts, p. 18.

Emergent Creative Style: Semantic and Communication Networks in Artistic Communities (*co-authored with Nikita Basov, SPbSU*) / 11th conference of European Sociological Association, University of Torino, Italy, 28-31.08.2013. Book of Abstracts, p. 130.

Artworks and Communicative Process of Knowledge Creation (*co-authored with Nikita Basov and Anisya Khokhlova*) / The Second ISA Forum of Sociology “Social Justice and Democratization”, Buenos Aires, Argentina, 1-4.08.2012. RC37-50.1, p. 52. Book of Abstracts.

Extracurricular art practices: Developing emotional competence in adolescence / The Second ISA Forum of Sociology “Social Justice and Democratization”, Buenos Aires, Argentina, 1-4.08.2012. RC13-436.2. Book of Abstracts. p. 415.

Presentations at conferences and workshops in 2014

- Dec 5, 2014 International Conference on cross-border cultural collaboration of Barents region countries ‘Culture of Barents Euro/Arctic Region: New Horizons of Developmental Strategy’, in cooperation with international art-festival ‘BeART 2014’, Murmansk, Russia.
Presentation (co-authored with Arsene Konnov)
Expert communities as a mediator between government and state in sphere of urban environment transformation: experience of Saint-Petersburg, Vologda, Tallinn and Helsinki
- Oct 30, 2014 L’Institut français de Russie, St.Petersburg, Urban Transformation School, Debates ‘Social Diversity in the City’, presenter
- Oct 28, 2014 XIII Russian National Forum “Strategic planning in Russian regions and cities”. Green Day of the Forum. Round Table П17 “Strategies and tools for Sustainable Planning”.
Presentation
[G]reen: “Gorodacha” project in frames of “Art Prospekt” public art festival and MANIFESTA 10 parallel program
- Oct 23-24, 2014 International workshop “Controversies around Creativity in Cities”, WZB (Berlin Social Science Centre), Germany.
Presentation *Artistic communities in emerging creative city: grass-rooted vs. planned creativity*

- Sep 4-6, 2014 8th midterm Conference of the European Research Network Sociology of the Arts *Art and its contexts: cross-disciplinary dialogue*, Babes-Bolyai University, Cluj-Napoca, Romania.
Presentation
Generating Knowledge in the City: A Study on Creative Communities of St.Petersburg (co-authored with Nikita Basov and Anisya Khokhlova)
- Aug 26-29, 2014 54 Congress of European Regional Science Association (ERSA), St.-Petersburg
Special Session "St.Petersburg - Global City?"
Presentation *Social changes in contemporary cities. Formation of new urban communities*
- Aug 18-22, 2014 International urban planning forum 'UrbanBairam', Ufa, Russia, www.urbanbairam.ru. Forum public program, 'Pecha Kucha' format.
Presentation (co-authored with Arsene Konnov)
City Beach
- Jun 27-29, 2014 International conference "Networks in the Global World 2014: Bridging Theory and Method", St. Petersburg State University, Centre for German and European Studies, University of Bielefeld. Member of the Local organizing committee.
Presentations:
(a) *Emotional and Communication Networks: Shaping Collective Creative Process in Artistic Communities* (co-authored with Nikita Basov)
(b) *Sociosemantic Networks of St. Petersburg Creative Communities* (co-authored with Nikita Basov and Wouter de Nooy)
- Jul 1-4, 2014 First European Social Networks Conference, Autonomous University of Barcelona, Spain
Presentation (co-authored with Nikita Basov and Wouter de Nooy)
Struggle for Meanings in the Arts: Sociosemantic Network Analysis of St. Petersburg Artistic Communities

Membership in International Organizations

2013 - present International Network of Social Network Analysis (INSNA)

2012 - present International Sociological Association (ISA)

2011 - present European Sociological Association (ESA)